Two-Color Brioche Knit Scarf for Men

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Materials
Yarn: Approximately 400 yds. lace-weight yarn (will be held double) or 200 yds. sport-weight yarn (held singly) in each of 2 colors.

Shown: *1 ball each Malabrigo Lace in 51-VAA and 62 Marine, held double.*

Needles: Two double-pointed needles US #4 (3.5 mm) or whatever size results in a nice-looking Brioche stitch for you.

Gauge: 6 sts/in. in St st. with lace-weight yarn held double or sport-weight yarn alone.

Notions: Scissors, tapestry needle.

Sizes: One size fits all

Finished Measurements: 5½ in. wide by 5½ feet long

Abbreviations/Terms
BO – Bind Off
Br-P – Brioche Knit
Br-K – Brioche Purl
CC – Contrasting Color
CO – Cast On
MC – Main Color
Sl 1 – Slip One
Yf Sl1yo – Yarn Forward Slip 1 Yarnover
Wyib – With yarn in back
Wyif – With yarn in front

CO
Using both DPNs held together and with CC, CO 13.
Remove one DPN. Turn.

Setup Rows
Set up for working in two-color brioche stitch as follows:
CC Setup Row: With CC, (p1, yf sl1yo) to last st, end p1.
Do not turn work. Slide sts to other end of needle.
MC Setup Row: Sl 1, with MC (br-k1, yf sl1yo) to last st, sl 1 wyif. Turn.

Scarf
Row 1: With CC, k1, (yf sl1yo, br-k1) to last 2 sts, yf sl1yo, k1.
Do not turn. Slide sts to other end of needle.
Row 2: Sl 1, with MC (br-p1, yf sl1yo) to last st, sl 1 wyib. Turn.
Row 3: With CC, p1, (yf sl1yo, br-k1) to last st, end p1.
Do not turn. Slide sts to other end of needle.
Row 4: Sl 1, with MC (br-k1, yf sl1yo) to last st, s 1 wyif. Turn.

Repeat Rows 1-4 until scarf is desired length.

Finishing
Using CC, BO using any stretchy bind-off.

Tips for Working in Two-Color Brioche

- When you are working with the MC, end by putting your yarn to the opposite side and slipping the edge st.
- When you are working with the CC, the selvedge sts are worked in the same stitch in which you work the brioche stitches (i.e. if you're brioche-purling, purl the edge sts too).
- Only turn your work when both working yarns are on the same end of the needle.
- To remember what yarn to work with next, notice that the color of the wraps on the needles is the color that you worked with in the previous row.

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